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EDUCATION:

Ph.D. (English)
Binghamton University—SUNY, Binghamton, NY: 2000

M.A. (English)
Hollins University, Roanoke, VA: 1995

M.S. (Human Resource Development)
Georgia State University, Atlanta, GA: 1993

B.S. (Marketing)
University of Georgia, Athens, GA: 1990

MANUSCRIPTS:

Troubling Accents. Poetry collection, 110 pp. (July 2013, Xavier Review Press, Xavier University, New Orleans)

Heathen. Poetry collection, ca., 80 pp. (February 2015, Wayne State University Press, Detroit, MI)

Gaynette, Undaunted. Poetry manuscript-in-progress.

HONORS AND AWARDS:

Winner of the 2016 Mississippi Institute of Arts and Letters Poetry Prize, *Heathen*

Winner of the 2015 Naomi Long Madgett Prize for Poetry, *Heathen*

Finalist for the manuscript *Heathen*, Crab Orchard Series in Poetry, 2014

Finalist for the manuscript *Heathen*, Gival Press Prize in Poetry, 2014

Nomination in Poetry for *Troubling Accents*, Mississippi Institute of Arts & Letters, 2014

Leo Love Merit Scholarship in Poetry, Taos Summer Writers Conference, 2009

Scholarship to the Idyllwild Summer Writers Workshop in Poetry, 2003

Scholarship to the Callaloo Writers Workshop, 2003

Finalist, Paumanok Award for Poetry, 1999

Clifford E. Clark Fellowship, Binghamton University, Awarded 1999

Creative Writing Fellowship, Hollins University, Awarded 1994

Individual Artist Grant, Georgia Council for the Arts, Awarded 1994

TEACHING EXPERIENCE:

Associate Professor of English Collin College—Preston Ridge Campus, Frisco TX.
August 2017-December 2018. Composition and Rhetoric
I, Composition and Rhetoric II.

Guest Lecturer. University of Texas at Dallas. Richardson, TX. 2016-2017.
Creative Writing and Poetry Workshop

Associate Professor of English Collin College—Spring Creek, Plano, TX.
August 2012-December 2012. Creative Writing, Composition and Rhetoric
I, Composition and Rhetoric II.

Lecturer in Literature and Composition. Center for American Education—
Singapore. June 2011-May 2012. Modern Short Story, Modern Novel
Composition and Rhetoric I, and Composition and Rhetoric II

Professor of English. Collin College—Spring Creek Campus. Fall 2008-May
2011. Composition and Rhetoric I, Composition and Rhetoric II, and
Creative Writing Poetry. (Associate Faculty at Central Park campus—
Spring 2008.)

Instructor of English Lausanne Collegiate School. Fall 2006-Spring 2007.
Advanced Placement Language and Composition, Literature of the
Americas—Honors. (Spouse transferred with Alcatel-Lucent)

Instructor of English Houston High School. Fall 2004-Spring 2006. English
Composition II, World Literature Honors and Standard. Certified by the
Tennessee Department of Education. “Highly Qualified” status.

Instructor of English Christian Brothers University—Evening Program. Fall
2003-Spring 2004. Courses taught: Form and Theory in Literature I and II
(fiction, poetry, and drama), Composition and Rhetoric I, and Composition
and Rhetoric II: The Research Paper.

Assistant Professor of English University of the District of Columbia. Fall
2001-Spring 2003. Courses taught: African American Literature (surveys,
seminars, and special topics), Slave Narratives, Writing Poetry, Writing
Fiction, Contemporary Southern Novelists, Modern Short Stories,
Literature and Advanced Writing I & II, and Composition I & II.

Assistant Professor of English Northern Virginia Community College—

Alexandria. Fall 2000-Spring 2001. Courses taught: Composition I, Composition II, Survey of African American Literature I, Survey of African American Literature II, Intro to Creative Writing I—Poetry.

Lecturer. Binghamton University. Summer 1999-Fall 1999. African American Poetry: The Black Aesthetic. English 282. African American Literature: 1920-Present. English 282.

READINGS AND WORKSHOPS:

Featured Reading, Ohr-O’Keefe Art Museum: “Troubling Accents.” Biloxi, MS (5 July 2014).

Featured Reader, *Last Writes of Spring Literary Arts Festival*, “Troubling Accents.” Vitruvian Park in Addison, TX (22 June 2014).

Featured Reading, *Texas Association of Events*, “Troubling Accents.” Malvern Books in Austin, TX (21 June 2014).

Featured Reader, *Collin College’s National Poetry Month Celebration*, “Off the Page and On-Campus: “Troubling Accents.” Frisco, TX (9 April 2014).

Taught workshop titled “Poetry of Place: Memory and Imagination.” The Writer’s Garret: Dallas, TX (29 March 2014).

Featured Reader, *Southern Methodist University’s Literary Festival* in association with The Writer’s Garret: “Troubling Accents.” Dallas, TX (25 March 2014).

Featured Reading, University of Indianapolis as part of the *Kellogg Writers Series*: “Troubling Accents.” Indianapolis, IN (6 March 2014).

Taught workshop titled “Rhetoric in Poetry.” University of Indianapolis, Indianapolis, IN (6 March 2014).

Featured Reading, Seattle University: “Troubling Accents.” Co-sponsored by the Patricia Wismer Center for Gender, Justice, and Diversity and the Center for the Study of Justice in Society. Seattle, WA (28 February 2014).

Featured Reading, Alcatel-Lucent Black History Month Celebration: “Troubling Accents.” Plano, TX (27 February 2014).

Workshop titled “Poetry of Place: Memory and Imagination.” Jefferson State Community College: Birmingham, AL (25 February 2014).

Featured Reading, Jefferson State Community College as part of the *Red*

Mountain Reading Series: "Troubling Accents."
Birmingham, AL (24 February 2014).

Featured Reading, Texas A&M Commerce: "Troubling Accents." Commerce, TX (20 February 2014).

Featured Reading, Texas Christian University as part of the *Live Oak Reading Series: "Troubling Accents."* Fort Worth, TX (12 February 2014).

Reading, Georgia Perimeter College: "Troubling Accents." Decatur, GA (21 November 2013).

Reading, Georgia Perimeter College: "Troubling Accents." Alpharetta, GA (20 November 2013).

Featured Reading, Berry College: "Troubling Accents." Mount Berry, GA (20 November 2013).

Reading, Clark Atlanta University: "Troubling Accents." Atlanta, GA (19 November 2013).

Reading, University of West Georgia: "Troubling Accents." Carrollton, GA (18 November 2013).

Reading, University of Texas: "Troubling Accents." Dallas, TX (30 October 2013).

Featured Reading, Dillard University: "Troubling Accents." New Orleans, LA (26 September 2013).

Featured Reading, Xavier University: "Troubling Accents." New Orleans, LA (23 September 2013).

Featured Reading, African American History Month, Collin College—Spring Creek Campus: "Troubling Accents." Plano, TX (2011).

Featured Reading, Taos Summer Writers Conference: "Heathen." Taos, NM (2009).

Reader, "Forces: 20th Anniversary Reading and Book Signing." Collin College, Plano, TX (2009).

George Moses Horton Society. Reflecting Back, Looking Forward in African American Poetry: "Mythologies of Race—A Poetry Reading." University of North Carolina, Chapel Hill, NC (5 April 2002).

College English Association Conference—Middle Atlantic Group. “Family History—A Poetry Reading.” University of the District of Columbia, Washington, DC (9 March 2002).

George Moses Horton Society. Exploring Community and Culture in African American Poetry: “Due South: I Wanted to Take You Home—A Poetry Reading.” University of North Carolina, Chapel Hill, NC (1 April 2000).

Artful Negotiations: Text, Context, and Culture. “Due South: I Wanted to Take You Home—A Poetry Reading.” Louisiana State University, Baton Rouge, LA (3 March 2000).

Fifth Annual Women’s Studies Conference. “Legacy to Our Daughters: A Poetry Reading.” Valdosta State University, Valdosta, GA (2 March 2000).

Graduate English Society Conference. “An Audience of One: A Poetry Reading.” Texas Tech University, Lubbock, TX (25 February 2000).

Culture and Vision Conference: “South Bound: A Poetry Reading.” Duquesne University, Pittsburgh, PA (6 November 1999).

Amherst Writers & Artists: Featured reading at Jones Memorial Library, Amherst, MA (16 October 1999).

AFFILIATIONS:

Association of Writers and Writing Programs

<http://www.afaamweaver.com/> (Web)

CREDENTIALS: Available upon request.